



The Barnfield Theatre, Exeter

Saturday 2nd July 1.30pm & 6.00pm

Sunday 3rd July 11.00am & 4.00pm

Please also refer to the website show information page: -

**<https://www.joannamardonschoolofdance.co.uk/show-2022/>
Password – DANCE-BRITS-22**

Parents information- Please read!

- All children except for the very young children (see below) will be performing in all 4 performances this year. Shows approx. 2 ½ hours. Please ensure total commitment to classes from now on.

Saturday 1.30pm	Pre-Primary Ballet Junior and Senior
Sunday 11am	Primary Ballet Juniors
Sunday 11am and 4pm	Primary Ballet Seniors Grade 1 Ballet, Primary Tap Beginners Jazz, Acro 1
- Tickets Sales are online.** PLEASE ENSURE YOU BOOK TICKETS TO A SHOW YOUR CHILD IS IN. I cannot change or alter incorrectly purchased tickets and access to the auditorium will be by tickets only. (No children allowed on laps due to Fire Regulations) <https://stagestubs.com/gb/joanna-mardon-school-of-dance/joanna-mardon-school-of-dance-flying-the-flag-for-britain> Password **lovedance**
We are not having a charity raffle this year but instead we are donating a £1 from every ticket sold to a charity taking medical supplies to the Ukraine.
- Costumes** have all been sent home now. Please hang costumes to allow creases to drop out. Please keep costumes safe and treat with care. It is your responsibility to ensure costumes come to the theatre in the perfect condition they have been given to you in. If any costumes are damaged beyond repair, you will be charged for replacement. Please ensure headdresses are kept safe. (Some headdresses will be given to you at the theatre.)
Costumes must be returned to classes the week following the show unwashed.
- Please bring as little as possible to the theatre re. Outdoor clothes as space will be limited. **Please ensure everything is named.** Children are encouraged to bring something to keep them amused in the dressing room - game / books etc... If parents allow electronic devices to brought into the theatre this is at their own risk. The Dance School will not be held responsible for loss or damage to valuables in the theatre.

5. **Dress Rehearsal – Sunday 26th June** at the Barnfield Theatre. All pupils required. See times on website. Pupils will come and go throughout the day/evening. Please be patient as it will be a long day and the care taken is to ensure the safety of your children.

Enter via Stage door behind Theatre - Pupils will be checked in / out

Parents can wait for young children in the bar area / help them in the dressing rooms, but there will be no access to the auditorium. Helpers are requested to come back-stage to familiarise themselves.

Teenagers can be dropped off and those that have a lot of dances are welcome to stay and sit in the auditorium when not needed. It goes without saying you will be respectful and well behaved when in the theatre and courteous and helpful to the teaching and theatre staff!

Please arrive ½ hour prior to the allocated time so you are checked in and changed ready to rehearse as indicated – we will do our best to keep to time, but your children's needs, will be our priority. Please be patient if we are running later than expected when you arrive.

Please note that the running order for the dress rehearsal is not the running order for the actual shows.

6. **Photographs / Souvenir Brochure**

Individual photographs will be sent home with your children. They are £10 per print.

Cash / Cheques for photographs made payable to **Brian Eveleigh** please (NOT the dance school). Unwanted photographs please return to the dance school. (We must account for all photos, and I have a list of who has been given what.)

The Souvenir Brochure will be on sale at the show – please bring cash. (£6.00)

7. **NO PHOTOGRAPHY OR VIDEO RECORDING ALLOWED IN THE THEATRE.**

A professional recording will be made of the show and a digital download will be sent to all participants. We have all 4 shows recorded and then edited to include all dances. A license is required for this, and it is therefore illegal to make your own recording. The cost of the filming/editing and license must be covered within the sale of the copies. (We do not make any profit.)

If older students take photographs backstage, please ensure everyone is fully dressed and you have permission to take each other's photos. **Please do not post photos online.**

8. **Hair to be in a low bun at the nape of the neck.** Please can you arrive with your hair done. (Hairnets/pins available to purchase from Jo or online via website shop.)

If you are unable to do your own hair please bring own Hair grips, pins, bands, nets, gel, spray and it will be done for you. Hair needs to be done for the dress rehearsal too.

9. **Make-up will need to be provided by each child. (Not required for very young children - parent's discretion.)**

Foundation & blending powder –Can be applied before arrival at Theatre

Black eye liner and Mascara. Eye shadow- (Browns/beige/cream)

Red lipstick and blusher

Helpers will be available backstage to help the pupils but due to health and safety all pupils must provide their own make-up. Thank you.

Can I suggest a small NAMED purse/bag containing the above.

Make-up is not required for the dress rehearsal.

10. If drinks are brought into the Theatre, please think carefully. No blackcurrant etc... (Water / Lemonade is much easier to hide if spilt on a costume.)
NO FOOD BACKSTAGE – WE HAVE SEVERAL CHILDREN WITH NUT ALLERGIES.
11. **No Jewellery to be worn in the Theatre-including earrings. No nail varnish / tattoos. No valuables to be brought to the Theatre.** The Joanna Mardon School of Dance cannot be held responsible for loss or damage of property during the show.
12. **Costume - hosiery required**
 Ballet Pink Ballet socks for Pre-Primary / Primary and Ballet Tights from Grade 1
 Jazz Beginners / Juniors - uniform black socks. Senior 1 upwards - Professional Flesh Shimmer Tights.
 Tap Primary - Ballet socks. Grade 1 upwards Professional Flesh Shimmer Tights
 Acro Acro 2 have footless tights provided with costume. Acro 1 and 3 - no hosiery required.
 Contemporary have footless tights provided with costumes.
13. **Back-stage helpers** will be allocated a specific dressing room. Please stay where you are allocated. Costume changes will be pinned up in each dressing room. Running Orders for the performances will be on the notice boards – please familiarise yourselves with these.
- In the event of an **emergency** please listen carefully to your helpers and leave the Theatre by your nearest exit. The meeting point is in the grounds of Southernhay.
14. **All pupils will be checked in and out of the backstage area.** No pupil will be allowed to leave during a performance unless pre-arranged with Jo due to specific medical needs. Please be patient as this is for the security/safety of YOUR children. **IF PERFORMING IN 2 SHOWS ON THE SAME DAY, ALL PUPILS MUST BE COLLECTED AFTER THE FIRST SHOW AND THEN BROUGHT BACK FOR THE SECOND SHOW.** There is normally only time to collect the children - go into town and get some food and then return for the second show of the day.
15. **Questions / Concerns:** - Email jo@joannamardonschoolofdance.co.uk / 07792737116. I will get back to you within 24 hours. Please ensure you are clear of the arrangements prior to the weekend of the dress rehearsal and shows.
16. Please arrive for your performance 1- 1 ½ hours before the start, to allow us time to check everyone in and change etc... (If your child is only in Act 2 arrive just before the show starts so they don't have so much hanging around.)
 Very young children (3-6 years) only need arrive 20-30 minutes prior to the start time. Only allocated parental helpers / chaperones will be allowed backstage.

Please remember we have a lot of children performing and we need your co-operation to make sure the show runs smoothly and safely. This is the 29th year of the Dance School so please appreciate we do know what we are doing, and your child's safety is the most important thing to us. Thank you in anticipation of your continued support. Please remember this is your children's special weekend and they have worked exceedingly hard to produce an entertaining show for everyone. Sadly, recent years have seen many changes in people's attitudes towards others. When purchasing tickets, you are buying a ticket to watch a show, not just your child. Please can I ask for a little respect for other spectators and other people's children performing and ask you not to get up and walk out during someone else's performance.